

WFI: The Engaged Flutist (FINAL DRAFT)

Timothy Hagen, UW Faculty

Marianne Gedigian, Guest Artist

ALL ON-CAMPUS CLASSES TO BE HELD IN MORPHY HALL.

Items in bold are open to per-session auditors.

Monday, 5/21

10:00 am-2:00 pm

Check-in

2:00-3:00 pm

Welcome (Hagen)

Discussion: What Does it Mean to Engage our Communities? (Hagen)

3:00-5:00 pm

Master Class: Solo repertoire (Gedigian)

Megan O'Connell — J. S. Bach, Partita in A minor, BWV 1013 (Allemande)

Thomas Swanson — Eugene Bozza, *Image*

Dana Kvitek — Astor Piazzolla, *Tango Etude No. 4*

Ana Garcia-Maunez — G. P. Telemann, Fantasie No. 2 in A minor

Anna Fisher-Roberts — André Jolivet, *Cinq Incantations* (A and B)

5:00-6:00

Special topics (Hagen)

The How-to-Master Class: Scientific techniques for practicing

6:00-7:00 pm

Individual practice

7:00-9:00 pm

Dinner and games (Memorial Union)

Tuesday, 5/22

8:00-9:00 am

Breakfast

9:00-10:00 am

Reinforcing the fundamentals (Hagen)

Physical setup and body alignment

Tone production

10:00 am-12:00 pm

Master class: Orchestral excerpts (Gedigian)

Thomas Swanson — W. A. Mozart, Concerto in G major, K. 313 (I)

Anna Fisher-Roberts — Claude Debussy, *Prelude to the Afternoon of a Faun*

Ana Garcia-Maunez — Johannes Brahms, Symphony No. 4 (IV)

Megan O'Connell — Felix Mendelssohn, Symphony No. 4 (IV, 2nd flute)

Dana Kvitek — Ludwig van Beethoven, Symphony No. 3 (IV)

12:00-1:00 pm

Lunch

1:00-2:00 pm

Engagement 101: Finding needs and identifying partners (Hagen)

Preparation/rehearsal for engagement project (Hagen/Gedigian)

2:00-3:00 pm

Individual practice

3:00-4:00 pm

Master class: Solo repertoire (Gedigian)

Dana Kvitek — G. P. Telemann, Fantasie No. 6 in D minor

Ana Garcia-Maunez — Arthur Honegger, *Danse de la Chevre*

Question and Answer session

4:00-5:00 pm

Rehearsal for engagement project (Hagen/Gedigian)

5:00-6:00 pm

Special topics (Hagen)

BYOC: Building Your Own (Classical) Cadenzas

6:00-7:00 pm
Individual practice
7:00-9:00
Dinner/recreational time

Wednesday, 5/23

8:00-9:00 am
Breakfast
9:00-10:00 am
Reinforcing the fundamentals (Hagen)
Articulation
10:00 am-12:00 pm
Master class: Orchestral excerpts (Gedigian)
Ana Garcia-Maunez — Sergei Prokofiev, *Peter and the Wolf*
Anna Fisher-Roberts — Paul Hindemith, *Symphonic Metamorphosis* (III)
Dana Kvitek — Maurice Ravel, *Daphnis and Chloe*
Thomas Swanson — Felix Mendelssohn, Scherzo from *A Midsummer Night's Dream*
Megan O'Connell — Ludwig van Beethoven, *Leonore Overture No. 3*
12:00-1:00 pm
Lunch
1:00-2:00
Engagement 102: Make a plan (Hagen)
Preparation/rehearsal for engagement project (Hagen/Gedigian)
2:00-3:00
Individual practice
3:00-4:15 pm
Master class: Solo repertoire (Gedigian)
Anna Fisher-Roberts — André Jolivet, *Cinq Incantations* (C and D)
Megan O'Connell — Robert Muczynski, Three Preludes (II and I)
Thomas Swanson — C. P. E. Bach, Sonata in A minor
4:15-5:00 pm
Rehearsal for engagement project (Hagen/Gedigian)
5:00-6:00 pm
Special topics (Hagen)
Stylistic differentiation (or sounding distinct from Bach to Berio and beyond)
6:00-7:00 pm
Individual practice
7:00-9:00 pm
Dinner/recreational time

Thursday, 5/24

8:00-9:00 am
Breakfast
9:00-10:00 am
Reinforcing the Fundamentals (Hagen)
Technique and facility
10:00 am-12:00 pm
Master class: Kitchen sink (Gedigian)
12:00-1:00 pm
Lunch
1:00-2:00 pm
Individual practice
2:00-4:00 pm
Travel to Oakwood Village
Dress rehearsal for engagement project (Hagen/Gedigian)
4:00 pm-5:00 pm
Engagement project: Concert at Oakwood Village (Hagen/Gedigian)

5:00-6:00 pm

Return to campus

6:00-9:00 pm

Dinner and reflection (Memorial Union)

Friday, 5/25

8:00 am-12:00 pm

Check out and depart