



OWL GLASS ACADEMY

New Music from Page One

Instructor: Dr. Timothy Hagen

Email: tim@timothyhagen.com

Phone: 213-327-9927

ABOUT THE COURSE

Music, like all arts, is human expression grounded in cultural and social context. When we perform music, we are offering listeners a picture of a composer's worldview from a defined time and place. Though they may use novel, unusual techniques, works of modern and contemporary music (loosely categorized as music written during or after the 20th century) are snapshots of the lives of our grandparents and parents, and of our own lives. It is vital for the well rounded musician to have a toolbox that allows them to be able to express these stories. This course aims to help musicians update their toolboxes so that they may do so freely and with ease.

COURSE LEARNING OUTCOMES

Through assigned reading, listening, discussion, journaling, practicing, and performing, you will:

- successfully engage in strategic planning that will give you a structure for learning new music.
- use varying practical methods of analysis to unlock and communicate the expressive meaning in a composer's contemporary language.
- learn and perform with conviction at least one unfamiliar solo work for your instrument.

MATERIALS

You will need the following materials:

- Your instrument
- A notebook and pencil, computer, or tablet for written assignments, such as journaling or analysis
- An audio-visual recording device (such as a smartphone, Zoom, etc.) to capture footage of practice and performance

ASSIGNMENTS AND SCHEDULE

The class meets via Zoom once per week for 90 minutes. Most meetings will feature master-class style performing with feedback from your peers and me. We will also engage in group discussion and analysis concerning concepts found in the works you decide to learn and perform.

Outside our weekly meetings, I will correspond with individual students regularly, regarding weekly assignments for which I will offer constructive commentary. Regular journaling is expected, to which your peers and I will add commentary. There is no set length for these entries; you will write a response to the given prompt each week that you feel is complete, and you are expected to edit your entries in response to my commentary. All assignments should be uploaded to our course Google Drive.

The course will end with a celebratory closing concert, with each participant performing a work learned during the course.