



## **OWL GLASS ACADEMY**

### **The Art of Teaching**

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### **ABOUT THE COURSE**

“A teacher is one who makes [themselves] progressively unnecessary.”

—Thomas Carruthers, Educational Theorist

No matter the subject, there are best practices in teaching that, when adopted, promote higher degrees of student achievement and independence. This course will explore these practices, through the writings of Robert Duke, Head of Music and Human Learning at The University of Texas, as well as through other writings and our own collective experiences.

### **COURSE LEARNING OUTCOMES**

Through reading, discussion, and recorded excerpts of your own teaching, you will learn and demonstrate that you have learned:

- the importance of precision in language and thought while planning and teaching.
- how to decide what material to cover in any given class.
- how to alter methods and styles of assessment to best suit varying learning situations.
- how to sequence instruction in ways that maximize student achievement.
- how to offer and use feedback in ways that maximize student achievement.
- strategies that promote transfer of student learning from one area to another (e.g., algebra to geometry, arts to athletics, etc.).
- strategies to keep you motivated and your teaching vibrant.

### **MATERIALS**

You will need the following materials:

- A notebook and pencil, computer, or tablet for regularly assigned journaling related to assigned readings and personal teaching
- An audio-visual recording device (such as a smartphone) to capture footage of teaching
- Robert Duke’s book *Intelligent Music Teaching: Essays on the Core Principles of Instruction* (can be purchased on Amazon and through other booksellers)

### **ASSIGNMENTS AND SCHEDULE**

The class meets via Zoom once per week for 90 minutes to discuss possible applications of assigned reading and examine recorded footage of teaching for evidence of application of concepts covered in readings and discussion.

Outside our weekly meeting, I will correspond with individual students regularly, regarding weekly assignments. Many assignments will come in the form of recorded teaching, for which I will offer constructive commentary and suggestions.

Regular journaling is expected, to which your peers and I will add commentary. There is no set length for these entries; you will write a response to the given prompt each week that you feel is complete, and you are expected to edit your entries in response to my commentary. All assignments should be uploaded to our course Google Drive.

By the end of the course, your cumulative work will constitute a portfolio of writings and video recordings, demonstrating development of a cogent teaching philosophy and growth in real-life teaching ability.